

**GID
1A**

THE SHOW OFF

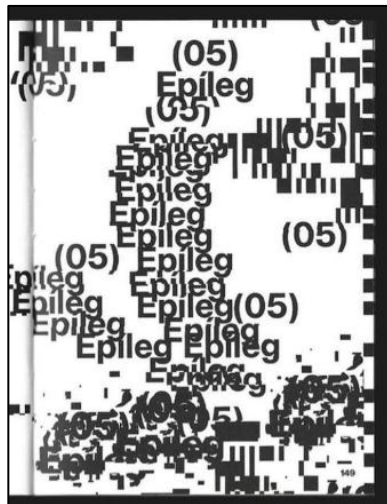
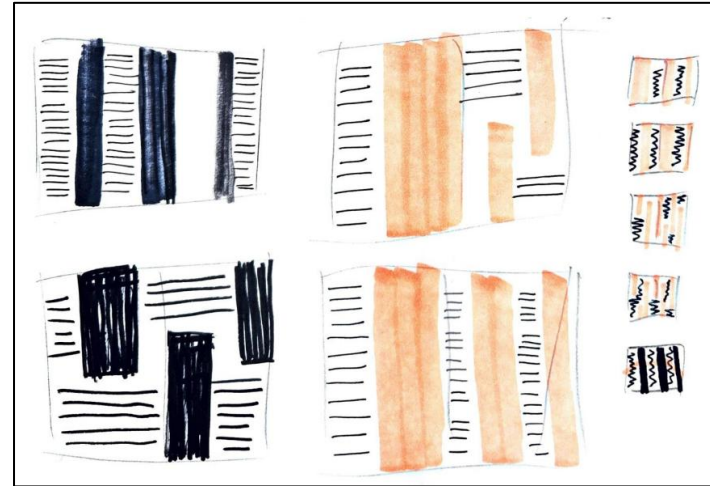
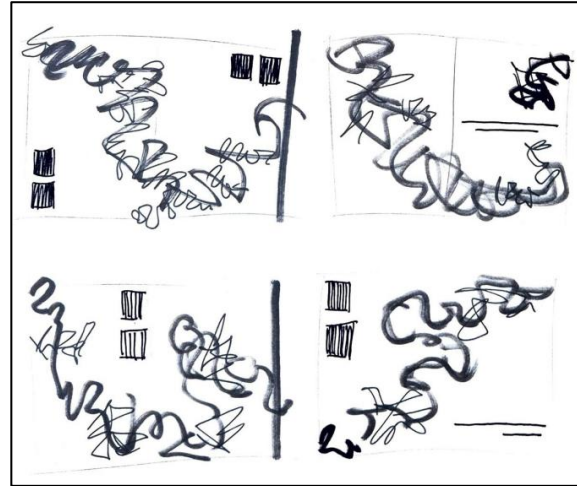
MIA GALEŠIĆ



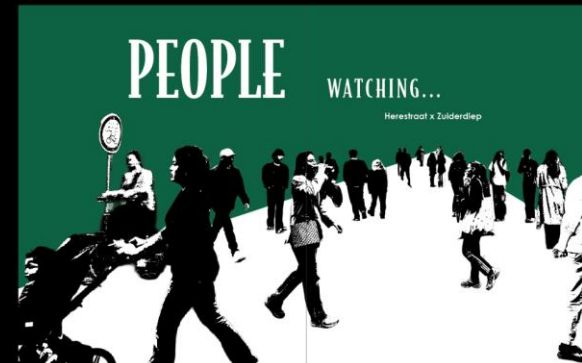
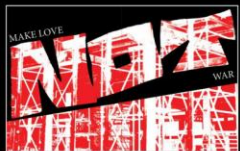
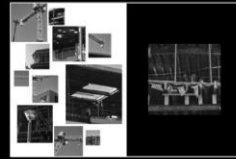
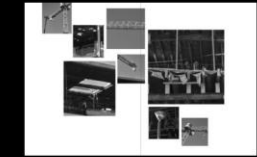
I am very happy with how my final block of the year turned out. I really enjoyed all of my classes and workshops this time around, and I am very proud of the work I have produced in these past weeks. Starting off with the workshops, I thought they were great, especially the photography one. However, I must say I was disappointed that they only lasted two weeks, as I felt like that wasn't really enough time, even for an introduction. I would definitely have preferred a few more classes, as well as maybe including bookbinding, as it relates closely to our overall assignment. When it comes to the studio and lab classes, I believe that they were great. I liked the presentations that we were shown in studio class; I felt like they were crucial information, and I think I learned quite a lot from them. I particularly liked the numerous book recommendations. Another highlight was the fact that we got to present in front of the class each week. I think this was great; however, I would have liked a bit more feedback, particularly from my classmates. Moving over to lab, I believe this was my favorite class. I enjoyed the work in class immensely, and it felt really liberating working without overthinking and just letting the work flow. And lastly, theory. I loved all the texts and discussions we had in class. It deepened my understanding of some subjects and led me into my own deeper research, which I am grateful for.

REFLECTION

HIT THE ZUIDERDIEP



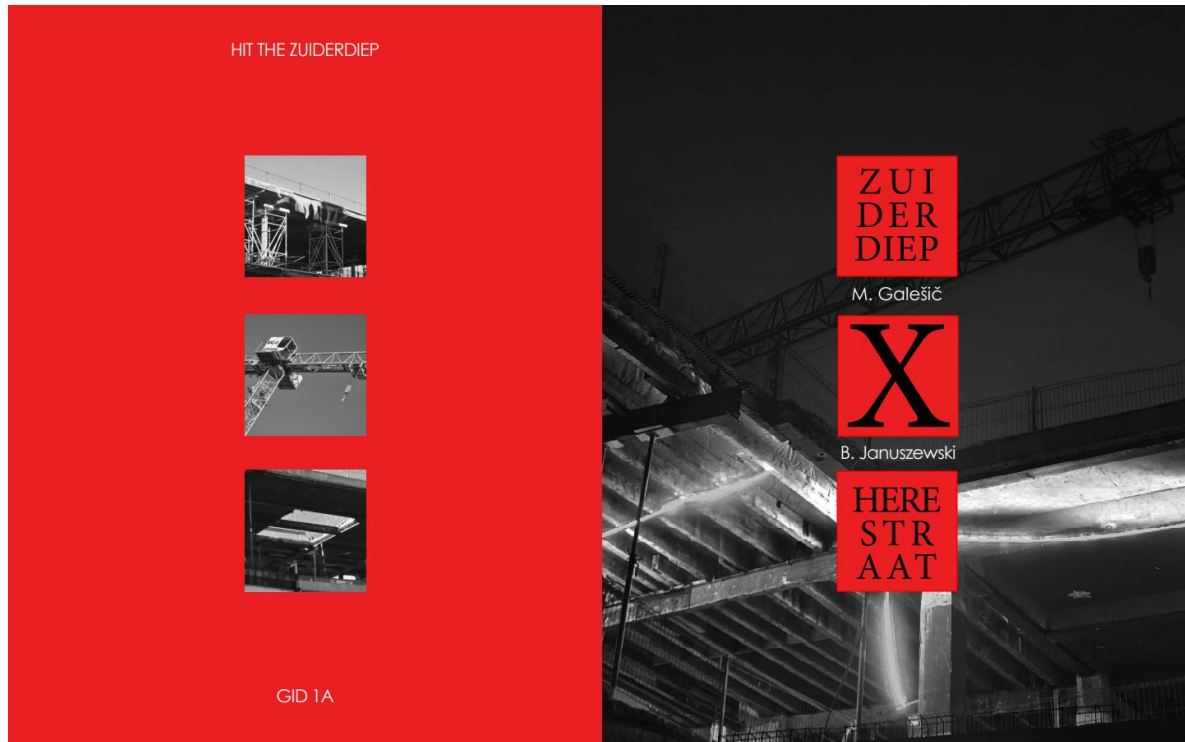
Some sketches and inspirations for the spreads



SOME OF THE PROCESSES WHILE MAKING THE SPREADS

BOOK COVERS

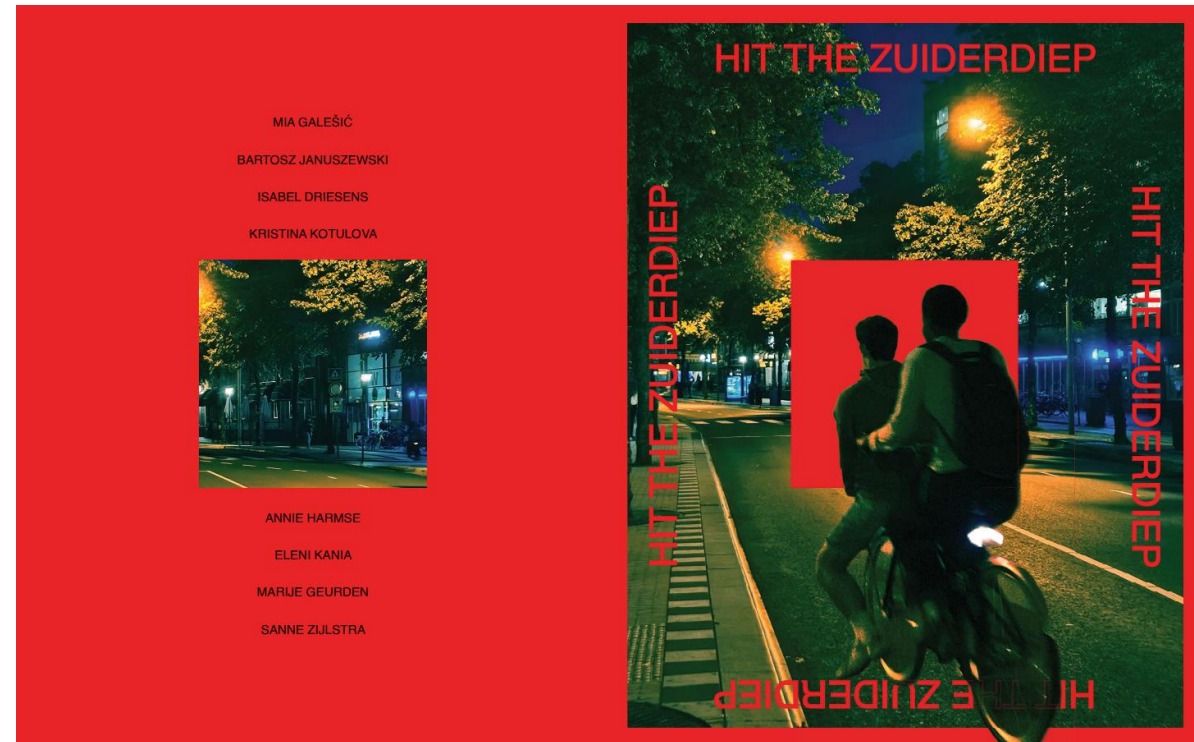
DUO BOOK COVER



Back

Front

CLASS BOOK COVER

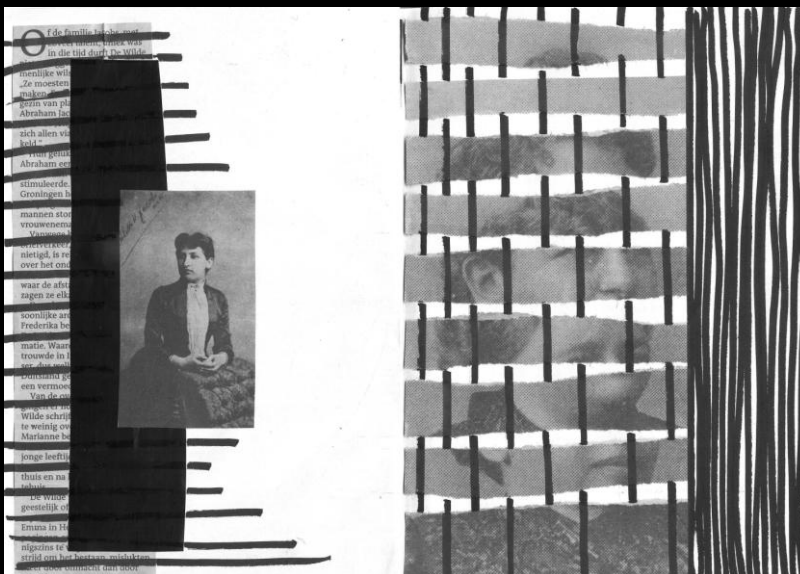


Back

Front



BLACK & WHITE COMPOSITION SPREADS



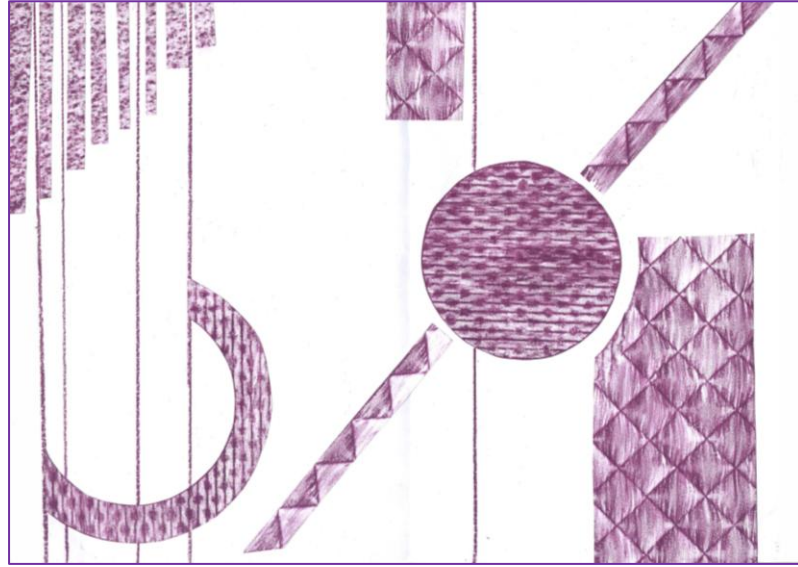
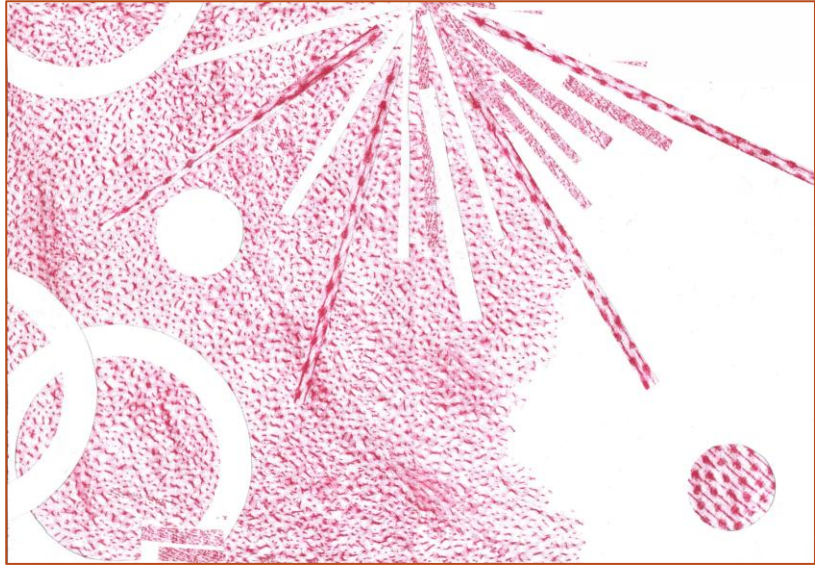
HW - Zuiderdiep



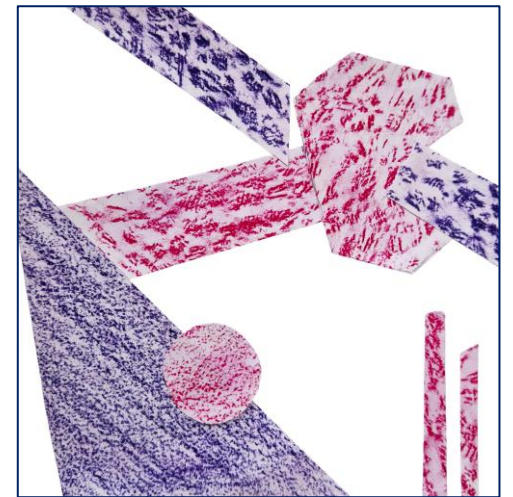
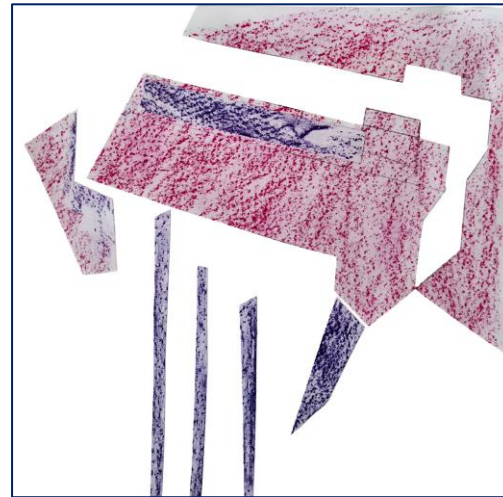
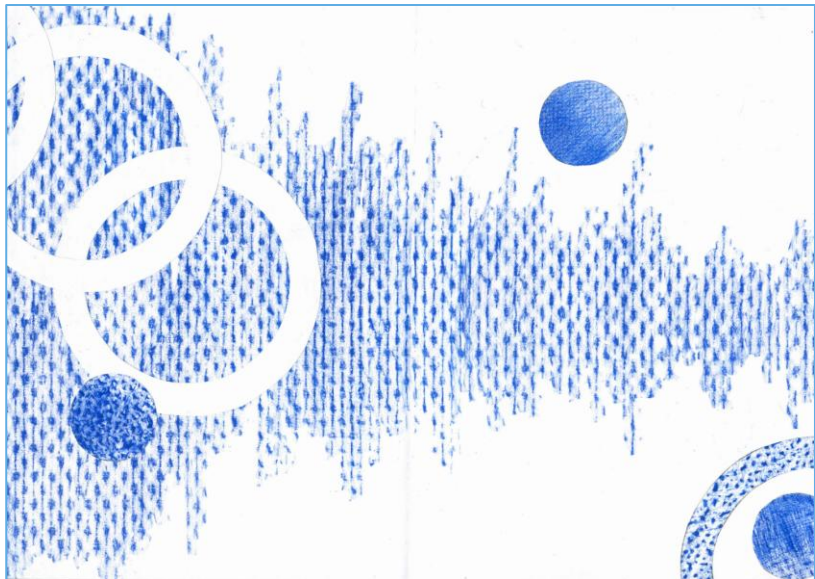
COLOUR
COMPOSITION SPREADS



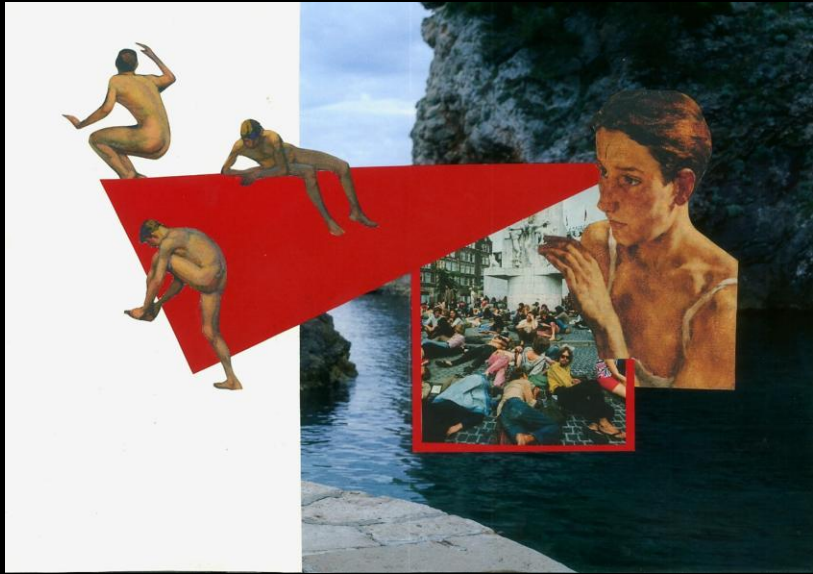
HW - Zuiderdiep



TEXTURES
COMPOSITION SPREADS



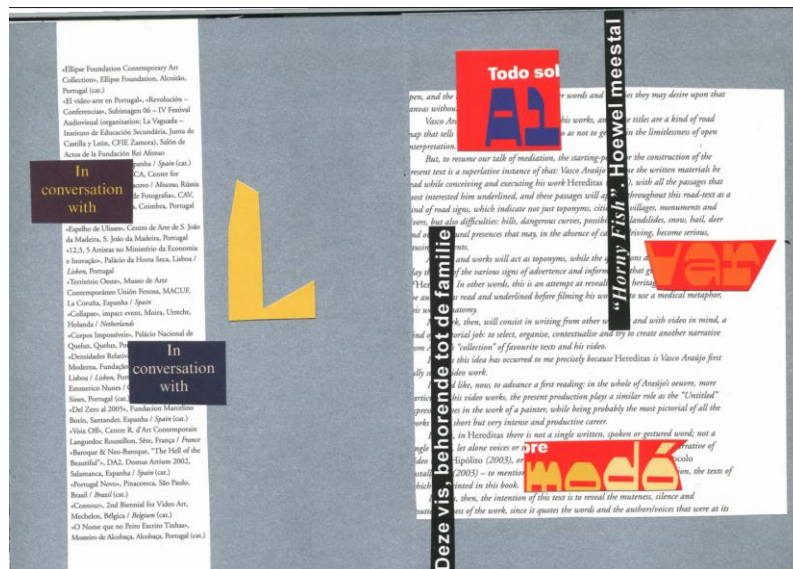
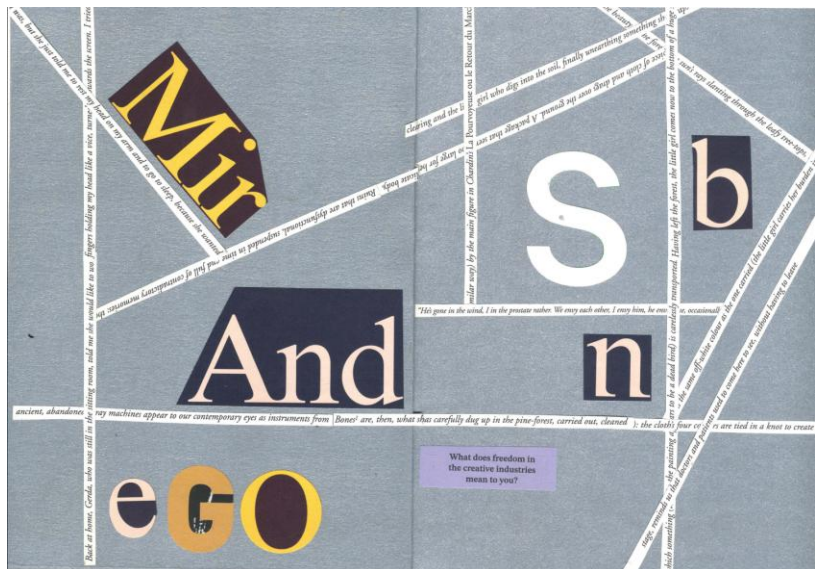
HW – Zuiderdiep



PHOTOGRAPHY COMPOSITION SPREADS



HW – Zuiderdiep



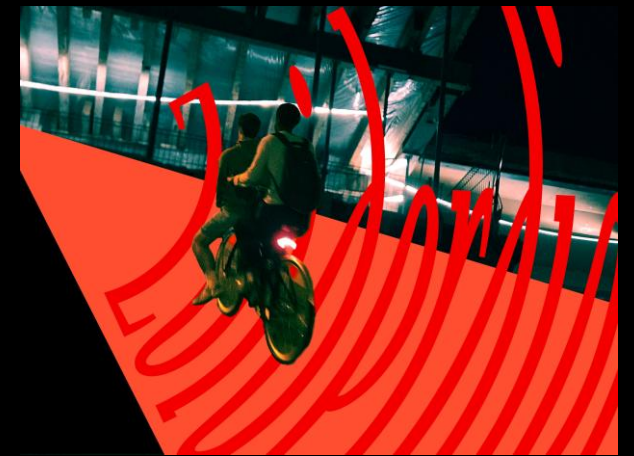
TEXT COMPOSITION SPREADS



HW – Zuiderdiep



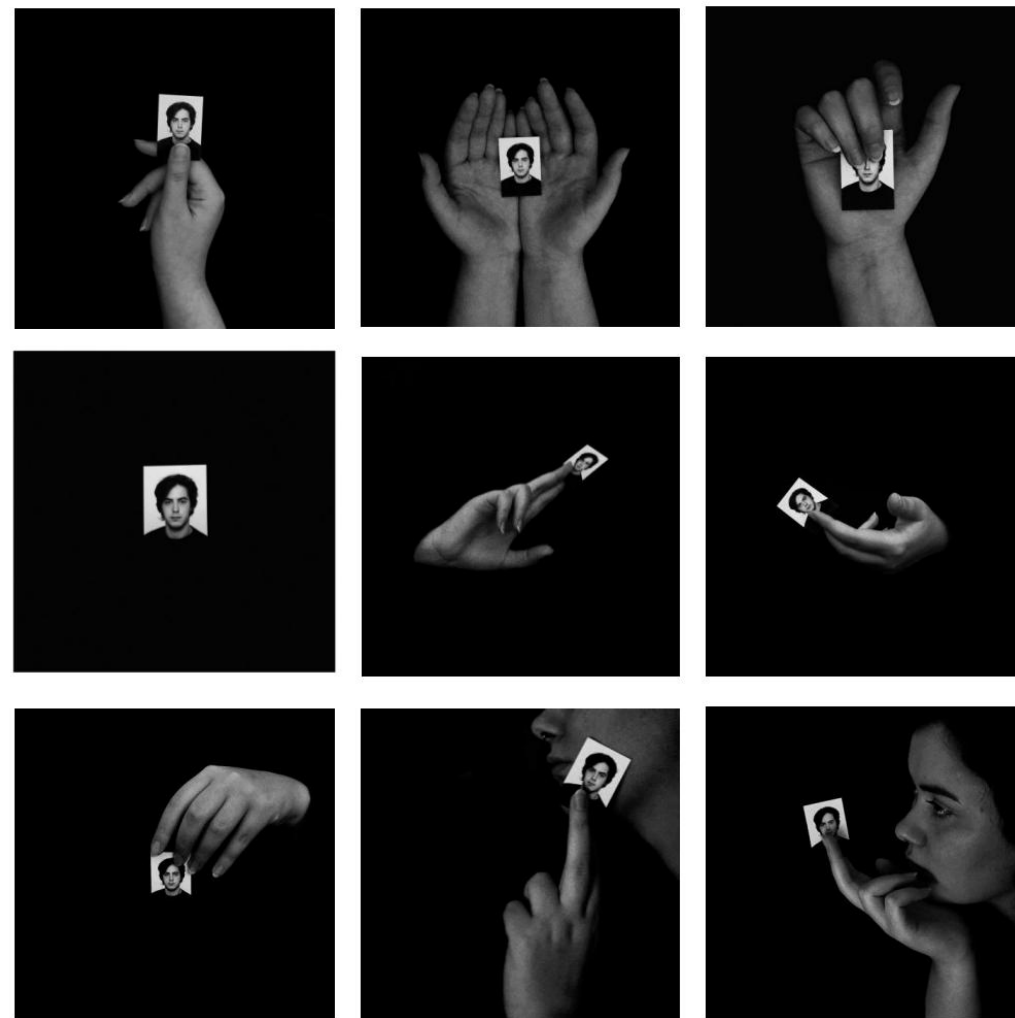
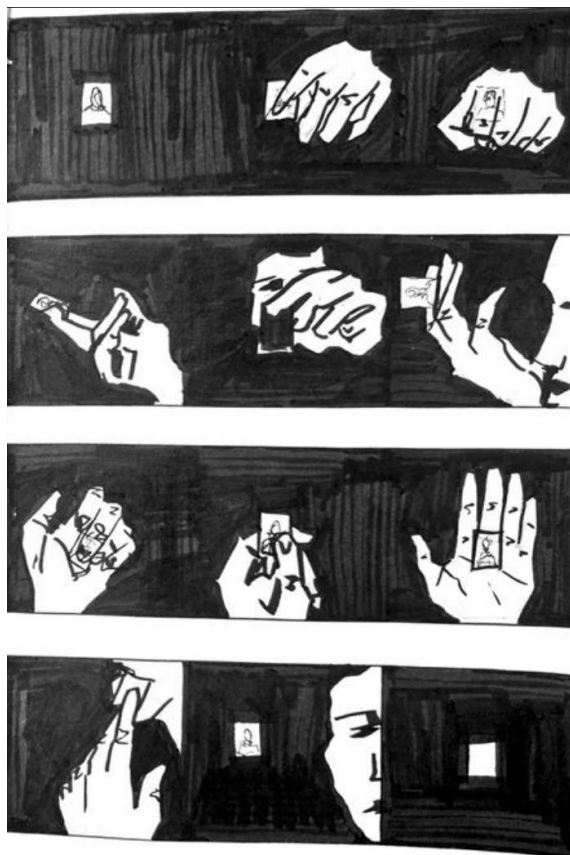
PHOTOGRAPHY & TEXT COMPOSITION SPREADS



PHOTOGRAPHY WORKSHOP



PINHOLE CAMERA TRYOUT



PHOTOGRAPHY SERIES INSPIRED BY A PHOTO

LITHOGRAPHY WORKSHOP

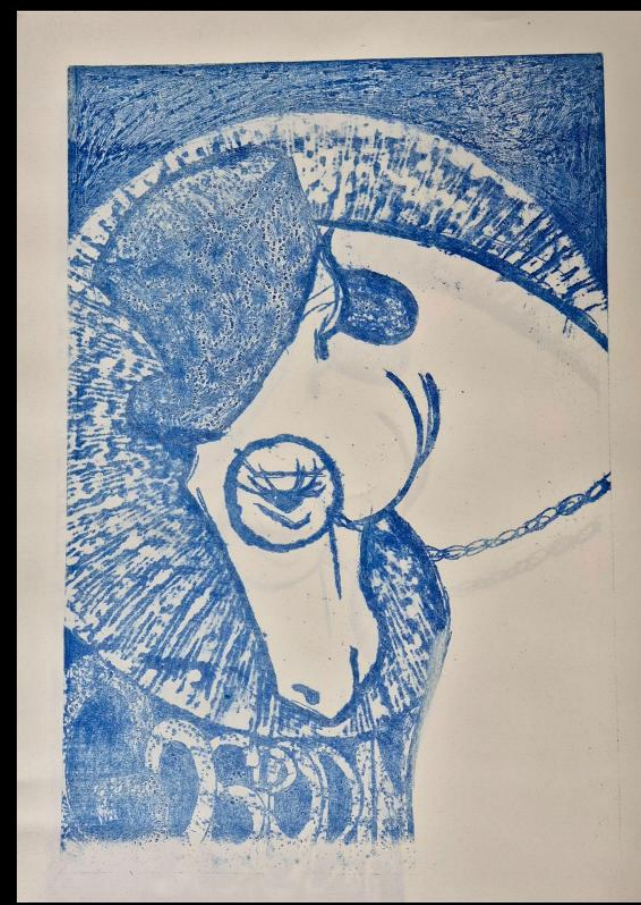


Illustration inspired by 2 words –SOOTHING, TOP HAT