Edmund de Waal: Library of Exile

5 out of 5 stars
Museums
British Museum, Bloomsbury
March 18 2026 june 31 2026

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

Titian: Love, Desire, Death

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National Gallery, Trafalgar Square
Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Steve McQueen: Year 3

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Tate Britain, Millbank
Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

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