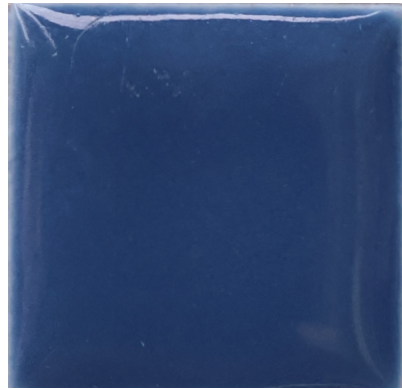


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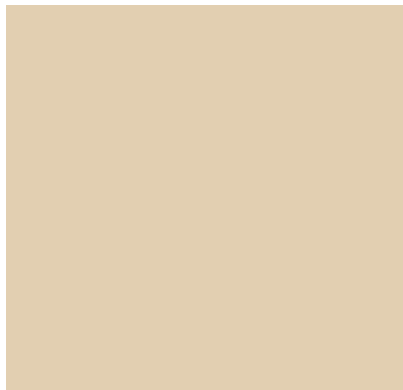
These are ceramic tiles designed by Spanish interior architect Francisco Segarra. Their design mimics old-world Portuguese and Mediterranean encaustic layouts.



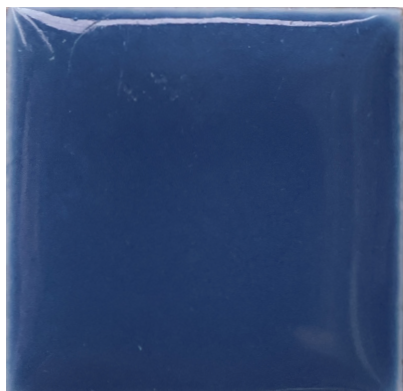
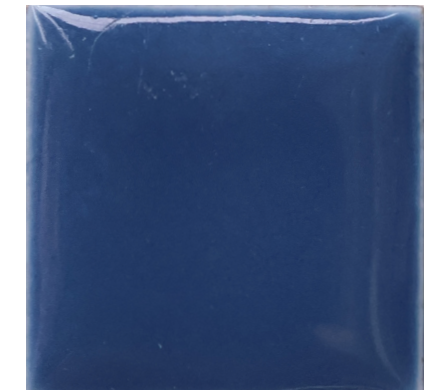
These are Art Nouveau ceramic tiles, featuring fruit motifs such as pears, that are characteristic of decorative architectural styles from the



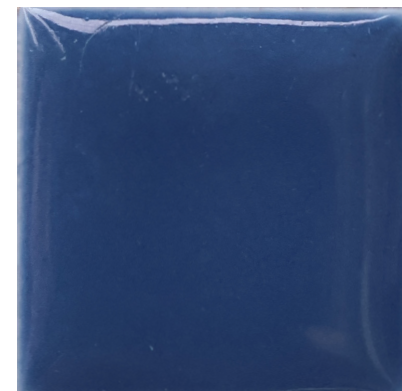
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early 20th century. The entire tile face is completely flat and smooth to the touch, since the colored glazes have a thick, vitreous coating over the ceramic base.



They have a unique texture, since, to achieve an authentic antique appearance, the surface of the tiles features simulated scuffs, stains, and worn spots.



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These are ordinary ceramic tiles at Zuiderdiep 44. Some are missing, revealing the texture of the uneven concrete underneath.

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