



Façade coated with stucco (plaster), shaped to imitate stone blocks, (rustication). The rough, bubbly panels were created by pressing or sculpting the wet plaster to produce an irregular, organic texture. This type of decorative work was common in late 19th to early 20th



Gedempte Zuiderdiep 62

century European architecture (around 1880–1910), often influenced by eclectic or early Art Nouveau styles. Over time, weathering and repainting have softened the surface, giving it its worn appearance.

COARSE
PROUGHT
WEATHERED
STULCO 1660

