

Gedempte Zuiderdiep 62

Façade coated with stucco (plaster), shaped to imitate stone blocks, (rustication). The rough, bubbly panels were created by pressing or sculpting the wet plaster to produce an irregular, organic texture. This type of decorative work was common in late 19th to early 20th



century European architecture (around 1880–1910), often influenced by eclectic or early Art Nouveau styles. Over time, weathering and repainting have softened the surface, giving it its worn appearance.

A close-up photograph of a wall. On the left, there is a section of red brickwork with visible mortar joints. To the right, a layer of light-colored, textured plaster is cracked and peeling away, revealing the brick underneath. A prominent crack runs diagonally across the plaster. The overall appearance is one of age and wear.

**Where plaster has cracked
and broken, rough, red brick-
work is exposed underneath.**

BROKEN