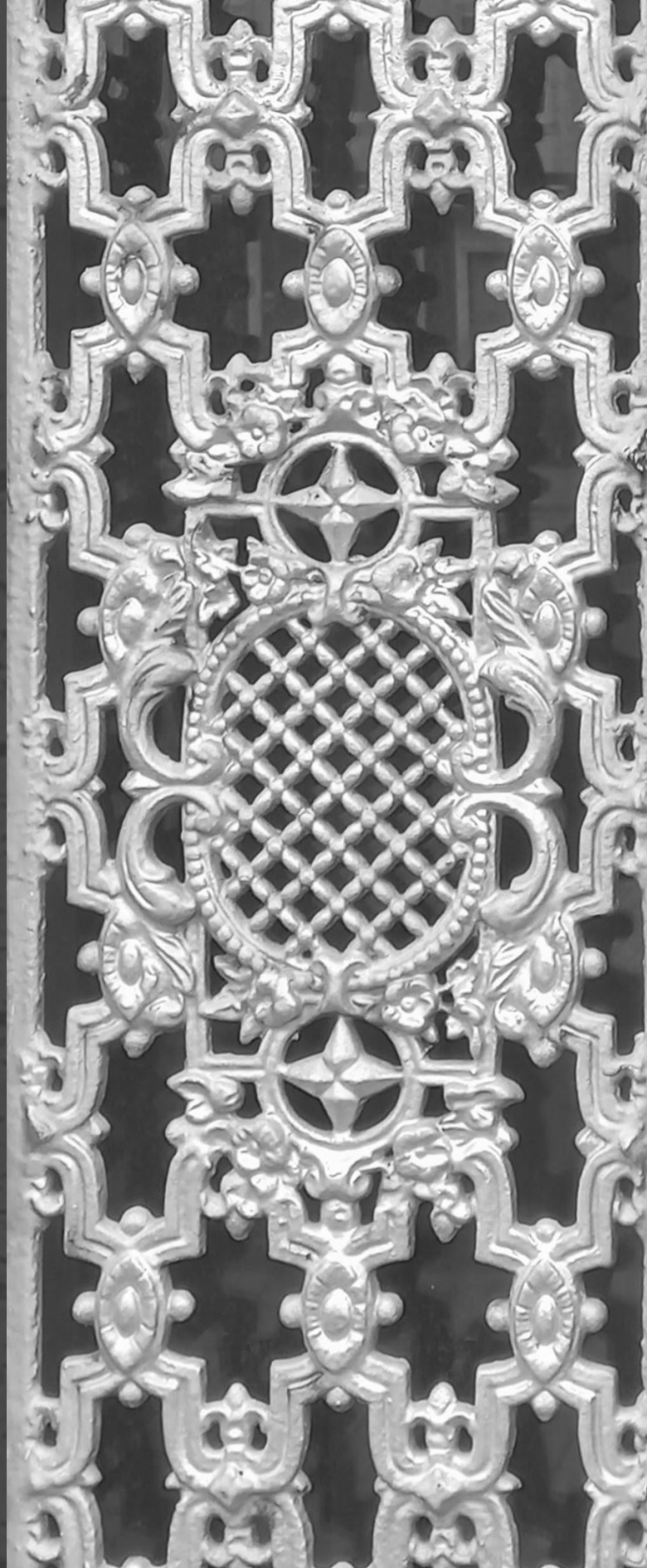


108

The architecture along Gedempte Zuiderdiep is inspired by a mix of styles, most notably Art Nouveau, Neoclassical, and Amsterdam school/art deco. Doors and windows on these buildings often feature grilles with many patterns on them. These grilles are often used in buildings with a monumental or historic character to provide both decoration and protection. Motifs with neoclassical influence are perfectly symmetrical, both horizontally and vertically. They often feature acanthus leaves. Art Nouveau influences add more sinuous, curved or asymmetrical lines. The style is famous for its whip-lash curves and organic, flowing lines inspired by nature. Common motifs include vines and flowers. Art Deco & Amsterdam School feature heavy, bold geometric patterns, as well as zig-zags. The grill in Gedempte Zuiderdiep 108 is a Dutch Neo-Renaissance cast-iron door rooster, a style popular around 1875 that blends Neoclassical symmetry and Roman acanthus motifs.





TEXTURES ALONG THE ZUIDERDIEP



The Zuider diep is filled with fascinating textures. A walk down the street is a tactile adventure created by decades of human intervention upon the surroundings.