

Top art exhibitions in London

Edmund de Waal: Library of Exile
5 out of 5 stars
Museums
British Museum, Bloomsbury

Titian: Love, Desire, Death
5 out of 5 stars
Art
National Gallery, Trafalgar Square

Steve McQueen: Year 3
4 out of 5 stars
Art
Tate Britain, Millbank

March 18 2026 - June 31 2026
It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

Until September 17 2026
Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Until July 31 2026
The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

Top art exhibitions in London

Edmund de Waal: Library of Exile

5 out of 5 stars

Museums

British Museum, Bloomsbury

Titian: Love, Desire, Death

5 out of 5 stars

Art

National Gallery, Trafalgar Square

Steve McQueen: Year 3

4 out of 5 stars

Art

Tate Britain, Millbank

March 18 2026 - June 31 2026

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

Top art exhibitions in London

Edmund de Waal: Library of Exile

5 out of 5 stars

Museums

British Museum, Bloomsbury

March 18 2026 June 31 2026

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

Titian: Love, Desire, Death

5 out of 5 stars

Art

National Gallery, Trafalgar Square

Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Top art exhibitions in London

Steve McQueen: Year 3

4 out of 5 stars

Art

Tate Britain, Millbank

Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

Top art exhibitions in London

Museums

Edmund de Waal: Library of Exile
British Museum, Bloomsbury
5 / 5

March 18 2026 - June 31 2026
It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

Art

Titian: Love, Desire, Death
National Gallery, Trafalgar Square
5 / 5

Until September 17 2026
Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Art

Steve McQueen: Year 3
Tate Britain, Millbank
4 / 5

Until July 31 2026
The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.