



What initially captivated me about the chosen location was the imperfection of the site. This in-elegance was very appealing, and I saw a lot of potential to tap into, particularly regarding photography. The crumbling facades, the exposed floors, the numerous reinforcement bars, the giant crane, the graffiti, the separation walls and fences. All of this created this harmonious coarseness that was so very interesting to observe in this specific location. The surrounding old refined buildings created a nice juxtaposition that immediately emphasised the construction site and drew attention to it. This created visual interest and a sense of curiosity. I was drawn to the numerous details, imperfections and the overall chaos that I felt the need to capture. That is how the subsequent photographs were created.



